



**Art and spirituality. The series of talks returns to the Cappella Rucellai at the Museo Marini in Florence. Curated by Roberto Incerti**

First meeting - Monday May 20th at 19:00 with the theatre actor Sandro Lombardi

Sandro Lombardi, Paolo Coccheri, Paolo Hendel and Sabina Cesaroni will be the protagonists of the new series of talks on "Art and Spirituality" starting on Monday, May 20th at the Museo Marino Marini in Florence. These four reflective conversations, curated by Roberto Incerti, will intertwine the worlds of culture and art with the ethical and spiritual dimension. A historian and critic of the Republic, Incerti will guide a live dialogue with each of the four artists in the impressive Rucellai Chapel, Leon Battista Alberti's Renaissance masterpiece.

The series begins on Monday, May 20, at 7 pm, with the theater actor Sandro Lombardi, currently performing on stage at the Fabbricone theater in Prato, as the protagonist of "Scene da Faust", directed by Federico Tiezzi. Admission is free, but given the limited capacity of the chapel it is essential to book your place at [prenotazioni@museomarinomarini.it](mailto:prenotazioni@museomarinomarini.it).

### Program

May 20 - 7:00 pm

Dialogue with SANDRO LOMBARDI

The winner of four Ubu Awards, given by critics for best Italian actor, Sandro Lombardi founded the innovative Magazzini company together with Federico Tiezzi and Marion D'Amburgo. Often directed by Tiezzi, classicism and contemporaneity go hand in hand in his interpretations.

May 27th - 7:00 pm

Dialogue with PAOLO COCCHERI

Paolo Coccheri, master of theatre and solidarity, for over thirty years, following a life carried out "between the theater and the most exclusive circles

in Florence" he now deals with the latter. A man of the stage and an artist of great civil commitment, he continues the journey begun by Giorgio La Pira.

June 4 - 7:00 pm

Dialogue with PAOLO HENDEL

Political satire, surreal moments, body language - this is Paolo Hendel, a man able to make people laugh about the day with the grace of a cartoon. Now the artist has written an ironically serious book on the third age. Perhaps, an autobiographical confession on the edge of irony?

10 June - 7.00 pm

Dialogue with SABINA CESARONI

Shaman, dancer and performer, Cesaroni is a student of Matt Mattox and Pina Bausch. She has danced in many places, including Indian temples. Her art explores the sacredness of the movement starting from the remote tradition of sacred dances. We are confronted with a dance and an expressiveness linked to the energy of creation. The artist is part of the small circle of Grandmothers, shamans and healers of all nationalities.

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