

FOR IMMEDIATE RELEASE

**AHN TRIO, Juilliard-trained Korean-American sisters group
from New York City
known for their innovative take on modern classical music
is releasing a new album
BLUE
available on iTunes worldwide, EARTH DAY 22 April 2017**

Ahn Trio, made up of three Juilliard-trained sisters, pianist Lucia, violinist Angella and cellist Maria, strong advocates of living composers and producers of unique collaborations (Michael Nyman, Maurice Jarre & Pat Metheny have written for them), is releasing their 9th album *BLUE*. The album is a celebration of the Ahns' journey through music; growing up in two very different cultures as immigrants, the diverse interests that came out of their unique upbringing, their unwillingness to fit in, their constant curiosity for new sounds.

While people often give children picture albums, the Ahn sisters wanted to give Lucia's son Blue a musical album. Says Ahn Trio "*BLUE* is a musical diary of our past and present. We celebrate being a family of music lovers and pay respect to artists and musical pioneers who have inspired us. Memories of hanging out with Prince at Paisley Park and playing *Purple Rain*, working with Pat Metheny on the piece *Yuryung* he wrote for us, performing *Skylife* at President Obama's White House. Performing at TEDWomen and meeting extraordinary female leaders from around the world, falling in love with Brazil and the bossa nova, exploring new colors with the great jazz musician Nguyễn Lê from Paris, long-time collaborations with Kenji Bunch a Juilliard class mate, a new collaboration with Hyung-ki Joo of Igudesman & Joo. Jimi Hendrix' *Little Wing* arranged by D.D. Jackson fit perfectly into our vision for the CD, 'She's walking through the clouds, with a circus mind that's running wild . . . fly on little wing.' Not only does it sum up how we feel about Blue, but how we feel about our art. May we all fly on."

Eleven tracks include Prince's iconic *Purple Rain*, Pat Metheny's *Yuryung*, Jimi Hendrix' *Little Wing*, Hyung-ki Joo's original works *Lina's Waltz* and *Lullaby for Leo*, Antônio Carlos Jobim's *Insensatez*. All works are written or especially arranged for the Trio. For the cover, the Trio collaborated with a world-renowned Belgian designer Christian Loos (among numerous other awards, his work was chosen as one of the 20 Most Genius Advertising Campaigns Ever by La Repubblica), who has also designed cellist Maria Ahn's David

Bowie cover album, *Je T'aime Bowie* in 2014. *BLUE* was recorded at New York City's historic Avatar Studios by Dave Darlington, and mastered by Vlado Meller Mastering.

Ahn Trio's "Pop Up Shows" *BLUE* Album Tour
throughout 2017 in America, Europe & Asia TBD.

For more information, or to request interviews,

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Ahn Trio has released 8 critically acclaimed albums on EMI Classics, Sony and Warner, respectively, and is in high demand for performances as well as master classes and workshops worldwide. Dubbed "Classical revolutionaries" by New York Newsday, the Ahns are constantly pursuing cutting edge projects by commissioning original works from composers ranging from Pat Metheny, Michael Nyman, Maurice Jarre, Mark O'Connor to Kenji Bunch and DJ Spooky. Their chamber music collaborations with diverse and eclectic art forms have won rave reviews worldwide. In 2011, the Trio had the honor of being invited to perform at the White House for President Obama. Ahn Trio also has performed at the prestigious TED conference and was **the** only classical group to be invited to perform at iTunes Festival 2008 in **the** UK. Ahn Trio's last album "Lullaby For My Favorite Insomniac" released by Sony was No. 8 in the Billboard Charts for 26 weeks.

https://www.ted.com/talks/ahn_trio_a_modern_take_on_piano_violin_cello

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